

# **PROBLEM:** **MUSICAL INSTRUMENTS ARE TOO HARD**

**EXAMPLE: TRADITIONAL TALKBOX**



**Hard to learn**



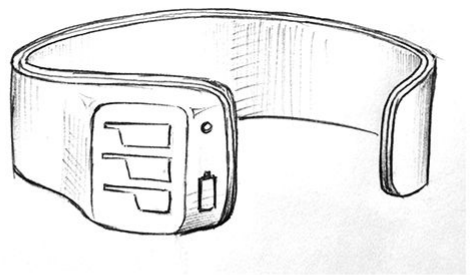
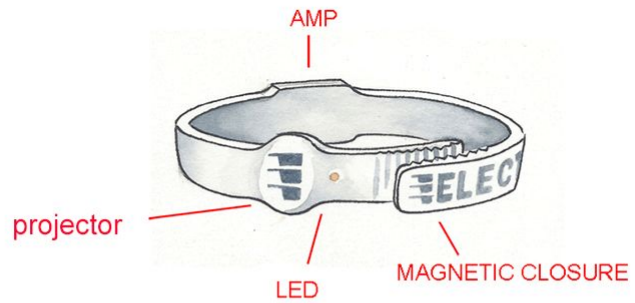
**Complicated  
Setup**



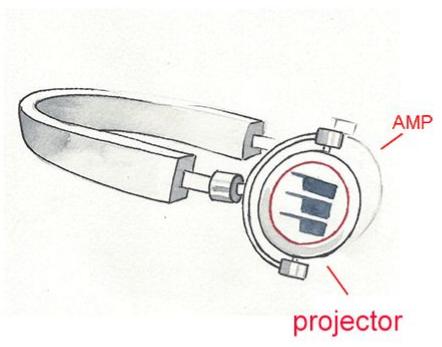
**Not mobile**



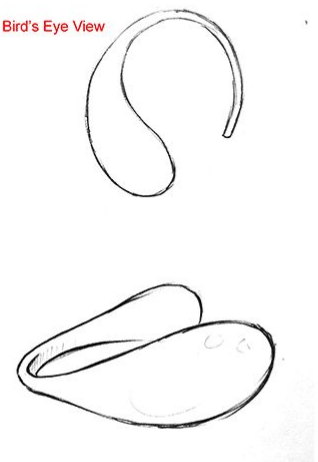
# ElectroSpit Prototype A



# ElectroSpit Prototype B



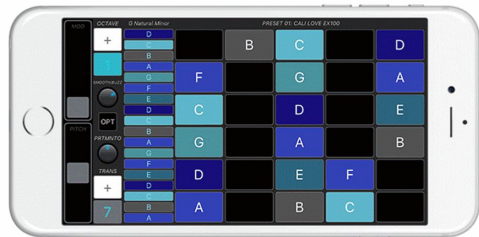
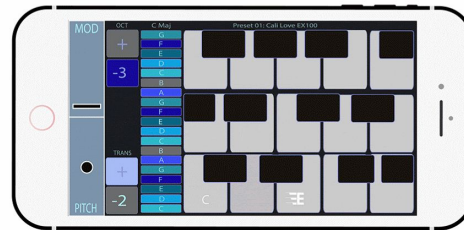
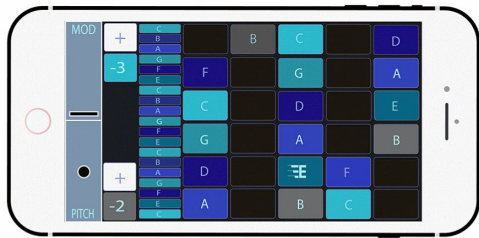
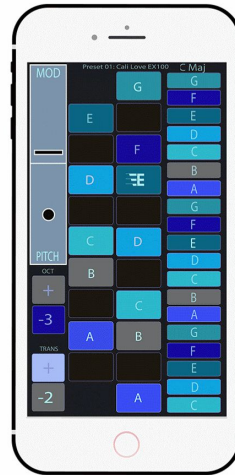
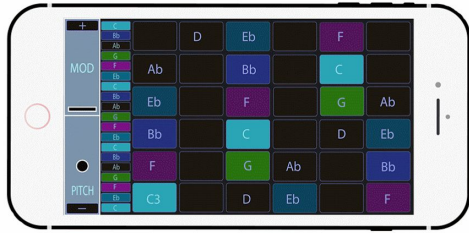
Bird's Eye View













# REPLACE ALL OF THIS...

SYNTHESIZER

KEYBOARD

AUDIO  
AMPLIFIER

POWER  
ADAPTERS

CABLES

TALKBOX  
TUBE

TALKBOX  
SPEAKER



pyl

750 1000  
2-Ch. Power Amplifier



# WITH THIS...

Talkbox Synth App



+

Electrospit ESX-1



## FIRST PRODUCT

# TRACTION



funded in 48 hrs  
282% of goal

## USED BY ARTISTS:

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**BRUNO  
MARS**

**DAVID  
GUETTA**

**JUST  
BLAZE**

**T.PAIN**



“THEY THOUGHT  
OF EVERYTHING”

“GENIUS”

“F#&\*KING  
COOL”

## IN THE PRESS:

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“COOLEST NEW  
PRODUCT  
AT SF MUSIC TECH”

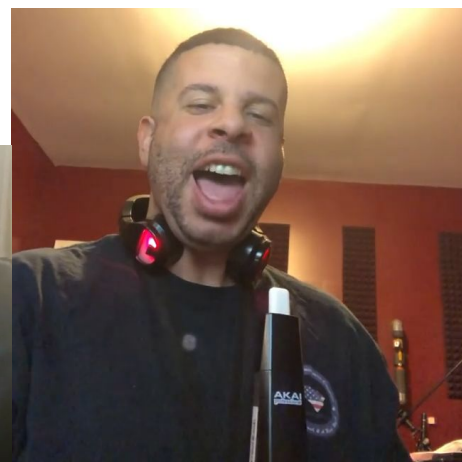
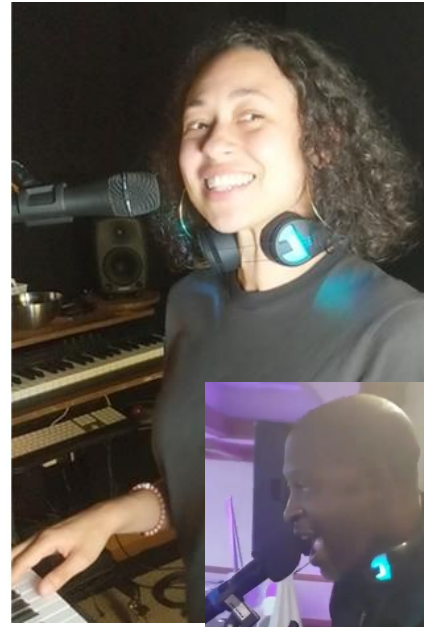
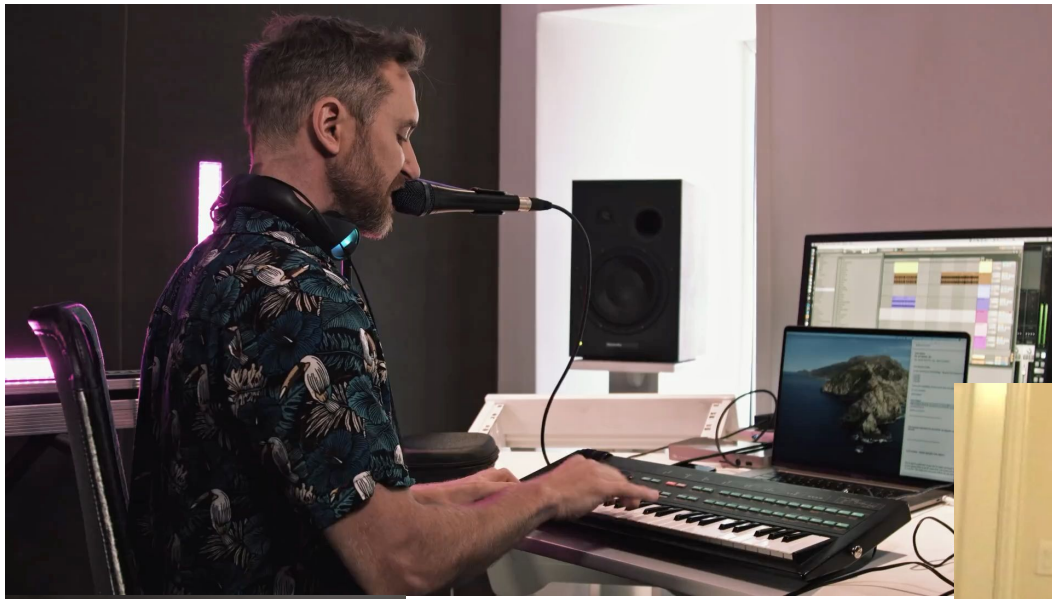
**Pitchfork**

**SFWEEKLY**

**n p r**

**engadget**

**SXSW.**





# TEAM



**MAYA KANTE**

Co-Founder

U.C. Berkeley, Marketing  
Business Strategist/Brand Development

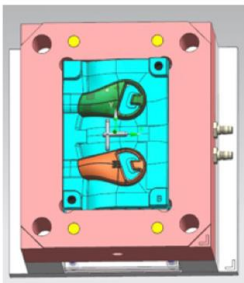


**BOSKO KANTE**

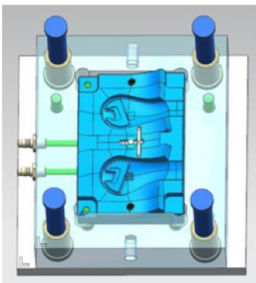
Co-Founder

USC - Mechanical Engineering  
Grammy Winning Prod./Talkboxer





Core design completed



Cavity design completed

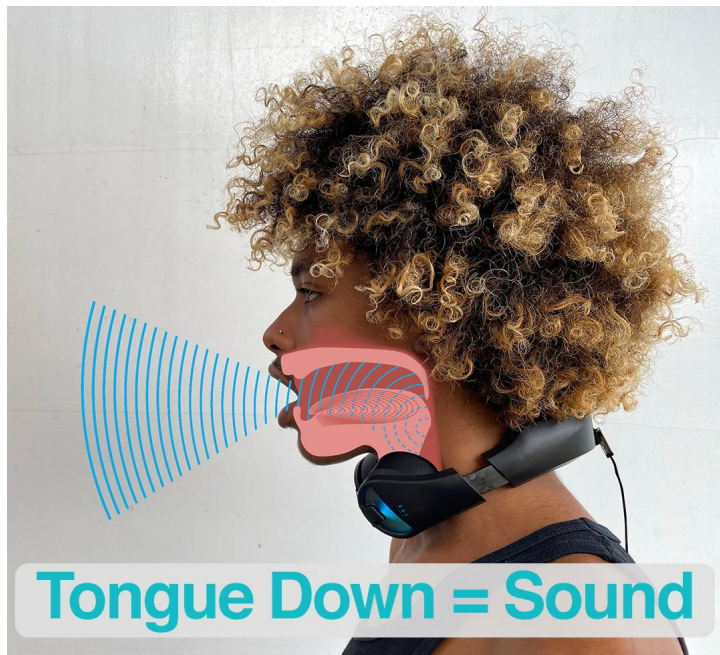


Cavity: EDM machining

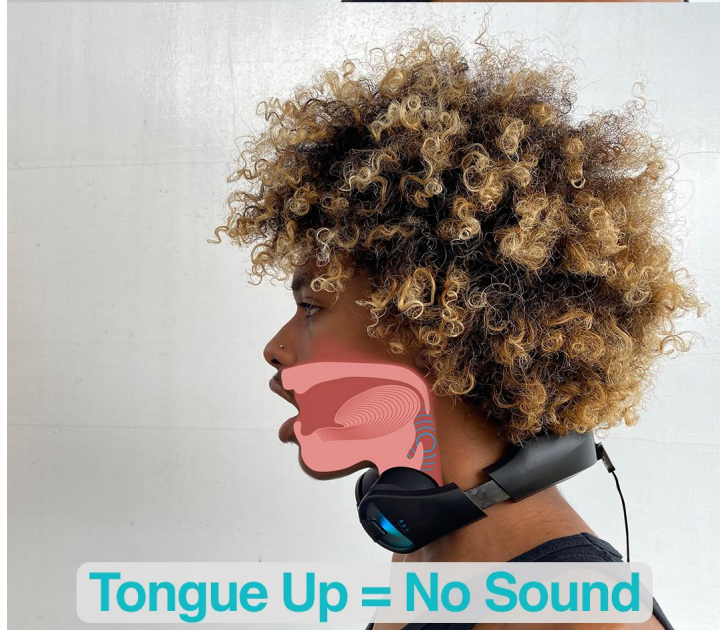








**Tongue Down = Sound**



**Tongue Up = No Sound**